

PETE LIST

51-36 30th Ave Apt 3E Woodside, NY 11377 pete@petelist.com WhatsApp +39 3470363070

RESUME

I am a versatile director and animator who easily transitions across different media to create distinct looking visuals appropriate to the project. I have more than 20 years of experience in traditional stop motion, hand drawn and Flash and After Effects animation, creating animation for film, television, web, and apps. I have worked with foam and latex puppets with wire and ball and socket armatures, replacement animation, clay, paper, photos, pixelation, hand drawn animation, 2D puppeting, and other techniques, from larger than human size to miniatures characters less than an inch high, from tabletop to outdoors, and animated everything from expensive Tiffany jewelry to ripe garbage. I have an intense eye for detail, love a challenge, and my objective is to develop creative relationships that result in the best animation possible to satisfy the client and inspire the viewer.

I have created animation for clients such as MTV, VH1, Scholastic, Disney Worldwide, Nickelodeon, Nick Jr., PBS's Reading Rainbow, Cartoon Network, Lavazza, Starbucks, Oreo, Walmart, Walgreens, and McDonalds, and I have directed music videos for Marilyn Manson and Fuzz Townshend and animated videos for Jeru the Damaja, Razorkat (Dweezil and Ahmet Zappa) and Train. Recently, I have had the pleasure of collaborating with children's book author Mo Willems on eleven film projects, and two apps.

SKILLS

Expert in stop motion, hand drawn, and mixed media character animation, familiar with all aspects of animation production. Proficient in Adobe Flash, After Effects, Photoshop, Illustrator, DZED Dragonframe.

EXPERIENCE

1992-present Director of numerous short film adaptations of children's books, commercials and interstitials for Scholastic, VH1, Lavazza, Nick Jr, Nickelodeon, and more, and music videos for Marilyn Manson and Fuzz Townshend and more. Stop motion, After Effects, and Flash animator for commercials for production companies such as Curious Pictures, Hornet, Charlex, Brand New School, Smoke and Mirrors, Houses in Motion, and CLM for clients such as Tiffany&Co., McDonalds UK, Nick Jr., Mattel, Starbucks, Walmart, Oreo, Target, Pinterest, JCPenny, Chobani and television productions like MTV's Celebrity Deathmatch and The Head, ABC Disney's Doug, Comedy Central and Adult Swim's Gary and Mike and music videos for Train, Jeru the Damaja, and others.

2019 - Stampede Ventures Family LA - animation director - Mo Willems' ' Don't Let The Pigeon Do Storytime!
Director/animator - Stampede Ventures Family - feature logo animation

2017 Designer/director/animator of SeepeopleS "New American Dream" music video
Winner of Platinum 2017 Pixie Award
Nominated for the Independent Music Awards - short form video category

2006 - 2019 Weston Woods Studios, Inc./Scholastic Audio -freelance director/animator of 12 short films based on children's books by award winning author Mo Willems (except where noted)

2019 "The Pigeon HAS To Go To School!"

2018 "Nanette's Baguette"

2015 - "That Is NOT A Good Idea!" - Winner 2016 Carnegie Medal of Excellence in Children's Video.

2014 "Goldilocks and the Three Dinosaurs"

2013 "The Duckling Gets A Cookie!"

"Hooray for Amanda and Her Alligator!"

2012 "Edwina, The Dinosaur Who Didn't Know She Was Extinct "

2011 "Don't Let the Pigeon Stay Up Late!"

2010 "Naked Mole Rat Gets Dressed"

2009 "The Pigeon Finds a Hot Dog! "

"Don't Let the Pigeon Drive the Bus!" - Winner 2010 Carnegie Medal of Excellence in Children's Video.

2008 "Madam President" based on the book by Lane Smith.

2007 "Leonardo, The Terrible Monster"

PETE LIST

51-36 30th Ave Apt 3E Woodside, NY 11377 pete@petelist.com WhatsApp +39 3470363070

EXPERIENCE (cont.)

2010 , 2012 Disney Publishing Worldwide

-lead animator 'Mo on the Go' app based on the art of Mo Willems.

-lead animator 'Don't Let the Pigeon Run this App!' app based on the art of Mo Willems.

2006 VH1 Studios-NYC -director and animator of promotional spot for VH1 'Supergroup'

2005 Curious Pictures-NYC / Little Bull-Turino, Italy Agency- Armando Testa

-director/animation supervisor for Lavazza 'Carmencita' series. Twelve 2:30 minute sitcom commercials for Italian television based on the historic 'Carosello'- series won 2 Golden ADCI Awards [Italian Art Directors Club].

2003 animator/compositor for Train 'Calling All Angels' official music video

2003 Spike Animation/Nickelodeon Studios- NYC -animator for series 'Gary the Rat' featuring Kelsey Grammer

2002 Stinky Records -designer/director/animator official music video for Fuzz Townshend 'Sunny Feet'

2001-2003 Curious Pictures - NYC -freelance stop motion and 2D animator for commercials for clients like Mattel, Levi's, Bounty, Burger King

2000 Will Vinton Studios (Laika)-Portland, OR -animator for stop motion series 'Gary and Mike'

1998-2000 MTV Animation -NYC

-animator for stop motion series Celebrity Deathmatch

-director of Marilyn Manson official music video 'The Astonishing Panorama of the Endtimes'

1996-1998 Jumbo Studios - NYC

-Character design supervisor for theater release feature 'Doug's First Movie'

-Character design supervisor for series 'Doug' for ABC/Disney

1994-1995 MTV Animation -NYC

-Layout artist and designer for MTV's 'The Head'